

Tillie C. Sain

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Address:
110 Livingston St. #11Q
Brooklyn, NY 11201

Education:

New York University
New York, NY
Bachelor of Fine Arts, 2007
Major: Film and Television (Animation)

Overall GPA: 3.49
GPA: 3.68

Experience:

Sia "You've Changed" music video, directed by Dennis Liu

Production Assistant, 11/2009

Assisted the director and producer during the production of the music video by handling props during shoot, attending to the needs of the extras, and running various errands when needed.

MyToons, Inc.

Strategic Marketing & Design Assistant, 09/2008 – 01/2009

Assisted with marketing communications and market research, maintained website homepage daily including updating playlists and featured spots, interacted with the website community and other social media sites, updated the website blog with relevant animation news and topics, assisted the Design Team with animation and other art projects, assisted with promotion and art contest support.

Administrative Assistant, 02/2008 – 09/2008

Shadow Animation

Intern, Summer 2006

Assisted in the puppet fabrication department and on various animation stages during the filming of the second season of "Moral Ore!" made eyelids for character blinks, painted heads and bodies, sculpted, seamed foam bodies, put together storyboard packets and observed scenes in progress.

Nickelodeon Production

Intern, Fall 2005

Delivered items to various MTVN buildings, dubbed and logged tapes, participated as crew member/assisted in important shoots, attended creative meetings, and other production tasks.

New York University GSAS Graduate Enrollment Office

Office Assistant, 2003 – 2007

Filed incoming application materials, entered data into a computer database, made hand deliveries, stuffed mailing packets, helped with projects around the office, and occasionally sat in for the receptionist.

Director Interview for DVD, directed by Alice Elliott

Studio Camera, 2005

Academy Award Nominee for Best Short Documentary, "The Collector of Bedford Street"

Color Sync (NYU Film Production Course)

Storyboards, 2005

Taylor Metcalf's film "Shattered", Ellie Waxman's film "3 Blind Dates"

Surfing Animation

Paint Artist, 2004

Dan Brown, aired short on Outdoor Life Network

Significant Coursework

Advanced Animation Production, Fall 2006 – Spring 2007

Intro to 3-D Computer Animation, Spring 2007

Stop-Motion Animation, Fall 2006

Sight and Sound: Film and TV/Studio (NYU Production Courses), Fall 2004 – Spring 2005

Skills:

- *Computers:* Windows, Mac OS X, MS Office Applications, HTML and Java experience; Avid Express DV, Adobe Photoshop, Imageready, After Effects, Illustrator, Maya 8, Macromedia Flash, Animo, Mirage, Vicon iQ, MotionBuilder; worked with scanners and copiers
- *Photography:* Arriflex SB 16mm, Sony PD-150, Sony 3CCD Studio Camera, 35mm SLR and Digital
- *Language:* 5 years of Spanish